

# A Level ENGLISH LITERATURE

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**Literature students have a love of literature and are curious, analytical in their study of texts and enjoy debating texts.**

## Assessment of A level Course

### Unit 1 Tragedy

You will study 3 texts from the Tragic tradition, one a Shakespeare play ('Othello'), Arthur Miller's 'Death of a Salesman', a selection of poetry by John Keats.

### Unit 2 Political and Social Protest Writing

In addition to the study of the Tragic genre, you will study:

**Political and Social Protest writing**, where texts might include:

Harvest or The Kite Runner; Henry IV Part I, Hard Times, A Doll's House, The Handmaid's Tale and a selection of poetry.

These two units are assessed by examinations - 2 hours 30 minutes and 3 hours respectively.

### Unit 3 Non Examined Assessment

**Approaching Literature from a Critical standpoint** – applying different critical readings to prose and poetry.

This element requires the production of two essays on one prose text and one poetry text and looks at how these texts can be interpreted in light of different Critical approaches.



A Level students visiting The Globe in London

## Skills you will develop

You will develop skills of critical appreciation and analysis, broaden your knowledge of the range of English Literature and refine your power of written expression. You will be expected to read as widely as possible and to use your initiative in broadening your range. A Level Literature study will enable you to become an informed, independent reader who comes to an understanding through close study of texts.

There will also be opportunities to see texts in performance.

## What can I do with A level English

**Literature?** As well as studying Literature at University, past students have gone on to study:

Law, PPE, Linguistics, MFL, Education, Journalism, Drama, Economics, Business Studies

## Entry Requirements

At least a grade 5 in GCSE Language and a grade 6 in GCSE Literature.

Clear written communication skills.

You must have enthusiasm for reading a wide range of texts.